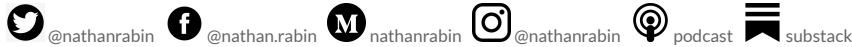


Nathan Rabin

Author / Pop Culture Writer / Podcaster / Film Critic



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EXPERIENCE

Nathan Rabin's Happy Place / Founder, Editor-in-Chief & Head Writer
2017 - PRESENT

- Design and develop concept for [Nathanrabin.com](#) and create, edit, and write content for popular blog and columns, including [My World of Flops](#) and [The Weird Accordion to AI](#).
- [Twitter](#) (25.9K Followers), [Facebook](#) (3.9K), [Medium](#) (3.9K), [Instagram](#) (2K), [Patreon](#) 452, [Substack](#): 121 Paid, 742 free subscribers
- Create and co-host with Clint Worthington: [Travolta/Cage](#) podcast, a three year old podcast in which the hosts watch and review the entirety of Nicolas Cage and John Travolta's respective filmographies alongside guests like Karina Longworth, Bill Corbett, and Jamelle Bouie.

Rotten Tomatoes / Columnist
2015 - 2019

- Conceived and wrote three columns: [The Simpsons Decade](#), an ambitious exploration of post-modern 1990s comedy; [Sub-Cult](#), a feature about films on the cusp of being cult classics; and [The Zeroes](#), which explored movies that received the dreaded "Zero" rating on the popular aggregation website.

TCM Backlot / Columnist
2015 - 2021

- Conceived and wrote two film columns: [First and Last](#), about the first and final films of notable directors and [Fractured Mirror](#), about movies about movies. [The Fractured Mirror](#) is being turned into a book by Declan-Haven Publishing October 2023.

The A.V. Club / Head Writer & Columnist
1997 - 2013 / 2015 - 2017

- Head writer for one of the world's leading voices in pop culture analysis and review.
- Developed tone/voice of the site that enabled its becoming a globally known and respected publication.
- Conducted interviews and wrote movie, music, and book reviews in addition to conceiving and executing countless columns, including [My World of Flops](#), which coined the term "Manic Pixie Dream Girl", [Silly Little Show-Biz Book Club](#), a look at wildly entertaining / terrible books about entertainment and [That's What They Called Music Then](#), a chronological exploration of the Now [THAT's What I Call Music](#) series.

The Dissolve / Founding Staff Writer
2013 - 2015

- Founded Pitchfork's film website dedicated to reviewing movies and publishing pop culture columns.
- Wrote movie reviews and columns, most notably the [Forgotbusters](#) series on commercially successful movies that failed to endure as well as [Nathan Rabin Vs. The IMDB 250](#), where Rabin revisited movies Internet Movie Database users ranked as one of the 250 best films of all time and [You Might Also Like?](#), which took an irreverent look at obscure movies connected to new releases.

Movie Club with John Ridley / Panelist
2004 - 2005

- Wrote reviews and performed on camera as a regular on an AMC movie review panel show for thirteen episodes.
- Panelist alongside McArthur Genius grant recipient Josh Kun in a show hosted by John Ridley, the Academy Award-winning screenwriter of *12 Years a Slave*.

PUBLISHED BOOKS

The Joy of Trash | Declan-Haven Publishing | 2021

The Weird A-Coloring to AI
Declan-Haven Publishing | 2021

Postal | Boss Fight Books | 2020

The Weird Accordion to AI
Declan-Haven Publishing | 2020

7 Days in Ohio: Trump, the Gathering of the Juggalos and The Summer Everything Went Insane | Declan-Haven Publishing 2016

You Don't Know Me But You Don't Like Me | Scribner | 2013

Weird AI: The Book (with AI Yankovic) | Abrams Image/Scholastic 2012

My Year of Flops | Scribner | 2010

The Big Rewind | Scribner | 2009

EDUCATION

University of Wisconsin at Madison / Bachelor of Communication Arts

MADISON, WI | 1997 - 1999

Concentration in Film, Television, and Radio.

SKILLS

Film History, Cultural Historian, World's Pre-eminent Expert on the Work of "Weird AI" Yankovic, Blogging, Satire, Social Media, Podcasting, Interviewing

FUN FACT

IN 2007
NATHAN RABIN
COINED THIS PHRASE,
MPDG FOR SHORT,
TO DESCRIBE
KIRSTEN DUNST IN
"ELIZABETHTOWN"